

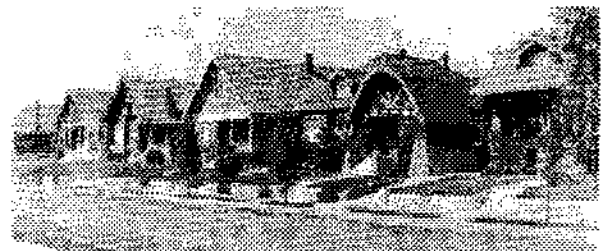
West Adams Matters

Rediscovering Jefferson Park: California Bungalows from The Craftsman Magazine

by Bill Wood and Lori Foulke

Although the grand mansions of Historic West Adams draw the most acclaim, one of the District's most distinctive and architecturally-intact neighborhoods is Jefferson Park. Today, Jefferson Park and its modest Craftsman bungalows, which once graced the pages of *The Craftsman*, Gustav Stickley's magazine, are still, in the words of regular *The Craftsman* contributor Charles Alma Byers, "especially worthy of notice." Untouched by generations of remodelers, these homes retain much of their original charm. And though bungalow enthusiasts are beginning to discover and restore some of these classic homes, this neighborhood continues to be one of Los Angeles' best-kept secrets.

On Saturday, June 7, seven of Jefferson Park's Craftsman bungalows, all built between 1907 and 1912, will be featured in a self-guided tour co-sponsored by West Adams Heritage
(continued on page 12)



Jefferson Park circa 1909. Photo courtesy Seaver Center, Natural History Museum of Los Angeles County

April Showers Bring...Bungalow Kitchens and Baths — WAHA General Meeting, Saturday, April 19

Jane Powell, author of *Bungalow Kitchens and Bungalow Bathrooms*, will join us April 19 at 2 p.m. for a lecture and book signing event at 1325 Alvarado Terrace. Mixing factual historical background information on kitchens and bathrooms with practical tips on their restoration, rehabilitation and preservation (not to mention a liberal sprinkling of bad puns), Ms. Powell's books have become "must haves" for all of you restoring early 20th century homes. She is hard at work on several new books, the details of which she is sure to share with us.

This event is a potluck - please bring a springtime dish. Bring along your copies of *Bungalow Kitchens and Bungalow Bathrooms* for Ms. Powell to sign. Copies of both books will also be available for purchase. ●

Open Days Events Open the Gates to Best Private Gardens in Los Angeles, Including West Adams

During its ninth season, the Garden Conservancy's Open Days Program will share 27 gardens in Los Angeles County on three separate dates this spring. On the first of these dates, April 27th, you can visit gardens in two of Los Angeles' oldest residential areas - Hancock Park/Windsor Square/Larchmont Village and West Adams.

In Hancock Park/Windsor Square/Larchmont Village see how garden owners have created gardens to complement California Craftsman bungalows and a Beaux Arts Italianate villa, and view a garden from a 75-foot-long bridge high above the stream, El Rio del Jardin de las Flores. Begin at the Ronnie Allumbaugh Gardens at Getty House, 605 South Irving Boulevard, Los Angeles, 9:30 a.m. to 3 p.m., where there will be maps and discount admission tickets.

Also on April 27th, 2 p.m. to 6 p.m., visit another Beaux Arts Italianate villa as well as five more private gardens in Historic West Adams, Los Angeles' wealthiest neighborhood from the late nineteenth century through the 1920s. Highlights of the tour include a Bali-inspired meditation garden, an open air dining room with a citrus perimeter and organic vegetable gardens. Begin the tour at the Guasti Villa/Busby Berkeley Mansion - Peace Awareness Labyrinth & Gardens, 3500 West Adams Boulevard, West Adams, 2 p.m. to 6 p.m., where you can buy admission tickets.

(continued on page 9)



Table of Contents

DEPARTMENTS:

AROUND THE HOUSE	
Bolts and Nutz	4
New Member Discount	4
Resources	5
COMMUNITY MATTERS	
Block Club/Neighborhood News	5
Neighborhoods Congress	5
STEPPING OUT	
USC Presents "Oklahoma!"	7
WAHA Steps Out to Historic Riverside	7
Jazz It Up At USC Festival	7
Asia Pacific Fusion Food & Wine Festival	10
IN THE GARDEN	
The Edible Garden: Swiss Chard	8
Garden and Paint Contest	9
INSIDE WAHA	
Neighborhood Grants	11
Directory Update	11
Membership Renewals	11
MEMBER DISCOUNTS	
	14
WAHA CLASSIFIEDS	
	15
CALENDAR	
	16

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WAHA Board Elections Are Slated for April 19

West Adams Heritage Association needs you! Annual Board elections are slated for April 19 (to be held during the monthly meeting), and we'd like each of you to please consider running for a position on the WAHA Board of Directors. Requirements: a love of old houses, an enthusiasm for community activities, and membership in WAHA for at least six months. Generally speaking, Board members must commit to attend all WAHA Board meetings (usually held the fourth Thursday of each month) and also will be given specific responsibilities for certain of WAHA's events and social functions, on a rotating basis.

In addition, most Board members hold office or committee chairmanships. WAHA always needs expertise in fundraising, zoning issues, and preservation. But if you have a program you'd like to initiate, please don't hesitate discuss your ideas with President Jacqueline Sharps, and of course don't hesitate to join the board. Along with Jacqueline, any of the current members (listed on page 2 of this Newsletter) would be happy to talk to you about Board activities.

Only one candidate submitted a written Candidate's Statement (below). But if you meet the above qualifications, you still may be nominated and run at the election meeting.

The Board members are the heart and soul of this organization. Without a full and competent Board of Directors, WAHA cannot function effectively. ●

Candidate's Statement

I am running for a second term on the WAHA board. Under my leadership we have redesigned the WAHA logo and the WAHA newsletter. We are completing a redesign of all WAHA collateral materials to reflect the solidity of a preservation organization that has weathered two decades in fine form. Our efforts are beginning to attract more advertisers to WAHA publications, thus enhancing our revenue stream.

I'm also answering the WAHA line, providing callers with answers to WAHA inquiries. This has generated additional memberships and promotion of events, area attractions and businesses.

I continue to push for a WAHA archive to share research generated for events with a wider audience.

Anna Marie Brooks

2003 Blooming of the Roses Festival

The Figueroa Corridor Partnership Business Improvement District joins with the Exposition Park stakeholders, WAHA and the Garden Conservancy to sponsor the *Blooming of the Roses Festival* to be held Thursday, April 24 to Sunday, April 27. The *Blooming of the Roses Festival* is a celebration of the spring rose blooms at the historic Exposition Park Rose Garden and of the cultural resources and significant, historical treasures in the Exposition Park/Figueroa Corridor area.

The Festival showcases the Rose Garden's "flowering jewels," along with floral and nature themed program offerings. This year programming for adults will include private (residential) garden tours, rose care demonstrations and a talk on rose garden design from Charles Follette of The Rose Garden Nursery in Santa Monica, and a slide presentation talk on the history of flower and agriculture festivals in Los Angeles by historian Victoria Dailey. For families, the 2003 Festival activities will include crafts, flower dissections, a children's rose themed art contest and more.

Saturday, April 26

11:00 - 3:00 PM

FREE Family Programs, Exposition Park Rose Garden – hosted by Exposition Park Intergenerational Community Complex (EPICC), Los Angeles Department of Recreation and Parks Arts and crafts, rose pruning demonstrations and garden design talk by Charles Follette of the Rose Garden Nursery in Santa Monica, CA, storytelling and more! Call EPICC/LA Rec. & Parks, 213.765.5397.

10:00 AM - 5:00 PM

Family Programs, NHM Discovery Center and Butterfly Pavilion - hosted by the Natural History Museum of Los Angeles County

See live animal presentations, make a bookmark using flower petals, and learn about gardens, butterflies and worms. Call NHM, 213.763.3534. **FREE with Museum Admission.**

2:00 PM

Adult/Family Program - hosted by the Natural History of Los Angeles County

"Flowers, Fruits & Floats: The History of Los Angeles Festivals" Slide Presentation/ Lecture, NHM Delacour Auditorium

Historian Victoria Dailey talks about Los Angeles' long tradition of celebrations of flower and agricultural products which have and have been enjoyed by thousands of visitors and local residents. In the late 19th and early 20th centuries these, and other festivals, made Southern California a destination of choice, giving the area a distinct and memorable character. Call NHM, 213.763.3534. **FREE with Museum Admission.**

Sunday, April 27

FREE Family Programs, Exposition Park Rose Garden

11:00 AM - 4:00 PM

Fun With Flowers - hosted by the California Science Center

We all love the beautiful colors, shapes and scents of flowers. In this hands-on activity, children will dissect a flower and learn the ins and outs of pollination.

2:00 PM - 4:00 PM

Concert - hosted by the Los Angeles County Arts Commission and Exposition Park Intergenerational Community Complex (EPICC), Los Angeles Department of Recreation and Parks

10:00 AM - 5:00 PM

Family Programs, NHM Discovery Center and Butterfly Pavilion – hosted by the Natural History Museum of Los Angeles County

See live animal presentations, make a bookmark using flower petals, and learn about gardens, butterflies and worms. For more information call NHM, 213.763.3534. **FREE with Museum Admission.**

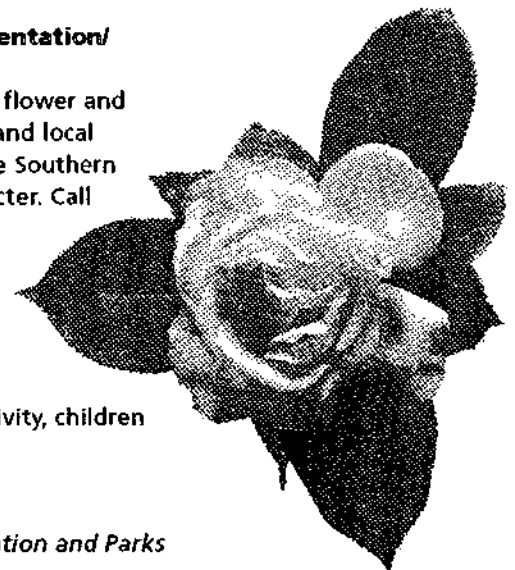
2 PM - 5:00 PM

Adult/Family Program

West Adams District Garden Tours – hosted by the West Adams Heritage Association (WAHA) and The Garden Conservancy – Los Angeles Open Days Garden Tours

Join other garden enthusiasts for a self-guided tour of private residential gardens at homes in the historic, West Adams District and other areas of the city, and of Exposition Park Rose Garden as part of the Garden Conservancy's nationwide Open Days Program. ●

“The Blooming of the Roses Festival is a celebration of the spring rose blooms at the Exposition Park Rose Garden, and of the cultural resources and significant, historical treasures in the area.”



Around the House

Bolts and Nutz

Linda Joshua

Hello and welcome to "Bolts and Nutz" – a column dedicated to matters of home renovation, beautification and the art of restoration within the WAHA community. If you have a question, or you have an area of expertise and would be interested in sharing your knowledge by answering the questions, please contact me at linda_joshua@hotmail.com

Q. *I was unlucky enough to inherit one of those nasty ugly popcorn ceilings in an otherwise very beautifully maintained home. How do I go about removing the texture by myself?* Simone, Los Angeles

A. I have talked to a few people that have done this themselves, yet I have not attempted it myself (We also have a couple of rooms with the stuff!). All they did was wet down the area with a spray bottle with warm water, used a scraper and scraped it off. Prime then paint once you get it all off.

Important!!! Be sure to have the popcorn tested for asbestos. It's a major health hazard to remove an asbestos popcorn ceiling, and will require the services of a specialized company.

Q. *Do you have any advice for how to remove scratches from a cultured marble surface?* Gretchen, Pasadena

A. As a matter of fact I do! If the cultured marble surface is in pretty good shape, (with minor scratches), use a 600 wet & dry sandpaper (use with water), feather it out using a circular motion. Then buff it back up with buffer machine & buffer compound. If you have a drill, you can use a buffer on it.

The results will depend on depth of scratches. If scratches go through the gel coat, i.e., deep scratches into matrix or if gel coat is too thin - you'll have a dull spot after sanding.

It might be advisable to consult with the manufacturer or have a professional do the repair.

Q. *Ok! The pigeons are driving me crazy! Please, please, please, give me some humane advice for getting rid of them!!!* Desperate, 5th Avenue

A. To prevent pigeons you must your environment unappealing for them. The following are two pigeon-friendly ways you can accomplish this, without harming the pigeons.

Webbing:

This plastic netting is used under roofs, rafters and eaves. Webbing is hung in these areas to prevent pigeons from landing.

Spikes:

Also used to prevent the pigeons form landing in designated areas. These are more for flat areas shaded by AC. and evaporation cooler units, and under rafters. Though one of the more permanent solutions, the spikes can be a little tricky to place for maximum efficiency.

You can decide if these are acceptable solutions for you, as they can look a little unsightly. ☹

New WAHA Discount: Stained Glass Studio Classes

by Steve Wallis

Lighthouse Stained Glass is a full-service working studio that repairs stained glass, designs and creates custom stained glass windows, conducts classes, and sells gift items and stained glass supplies. The company has been in business since 1997 in Venice, California. Recently, a second location has opened on Melrose in the Larchmont/West Hollywood area.

The new location is owned and operated by WAHA member Kathy Reimer. "After buying a home in West Adams four and a half years ago, I wanted to replace some of the windows with stained glass. I began taking classes and got hooked. I still need to replace those windows in my home - it's like the shoemaker's children who go without shoes!"

The Melrose store currently offers the following classes: Tiffany Foil Technique, Bead Making, Glass Fusing, and Mosaic TableTops. The class schedule is online at www.LighthouseStainedGlass.com and WAHA members receive a 20% discount off of regular class prices when they show their WAHA membership card.

The Melrose location is just off Wilton, 3 blocks east of Paramount Studios and 2 blocks west of Western Ave. Shop hours are 11 a.m.-7 p.m. Tuesday through Thursday, 11 a.m. - 5 p.m. on Friday, 10 a.m. - 5 p.m. on Saturday and 12-5 p.m. on Sundays.

Lighthouse Stained Glass, 5155 Melrose Ave., Los Angeles, CA 90038, 323-465-4475 ●

Resources *Dorrie Popovich*

Our resources this month are mostly unusual, wide-ranging and varied — so let's get to it.

John Kurtz has found a solution to a problem near and dear to all of our hearts...old bent, broken blinds. He was very happy with the work of Swiss Shiny Blinds. He says, "...they do all kinds of repairs such as restringing the cords, replacing the hold-up mechanism, and replacing the rotating adjust mechanism. They ultrasonically do the cleaning so it gets rid of the dust and grime, not only from the slats, but also from all other parts of the blinds, too, including intact cords and mechanisms. They pick up and deliver, as well as take down and rehang the blinds. Free estimates, too."

Jane Harrington recommends a source for door handles...J. Bradley Williams. She found him on e-Bay, but ended up buying from him personally. And his delivery was prompt.

I got an enthusiastic recommendation about a "fabulous" interior designer who is transforming a bungalow kitchen that was horribly remodeled in the 60's. They say that Ami Rhinehart is "completely professional and responsive to requests. She has gone the extra mile in terms of seeking out authentic-looking craftsman tile, bungalow hardware and cabinets. And, researching how the original kitchen might have looked."

Laura Harris would like to recommend her electrician (always a good resource to have!), Dennis Belcher.

And finally a couple of inquiries:

Kurt and Anne Petersen want to finish their rebuilt fireplace. Does anyone have a good source for stucco and/or masonry work?

Also, Bret Beach needs gutters. Any leads on that, fellow WAHA residents?

As always, you can reach me at Popovich22@AOL.com.

Keep writing and recommending. We all really appreciate it!

SWISS SHINNY BLINDS

13225 S. Western Avenue
Gardena, California 90249
310-817-1372 FAX: 310-817-1376

DOOR HANDLES AND MISC. HARDWARE

J. Bradley Williams
Restored Vintage Hardware
17 New Street
Charleston, South Carolina 29401
Website: www.restoredvintagehardware.com

INTERIOR DESIGN/KITCHEN RESTORATION

Ami Rhinehart
310-387-9095
e-mail: arhinehart@mcroskey.com

ELECTRICIAN

Dennis Belcher
310-283-5308

Around the Blocks- Adams Normandie Neighborhood Association (ANNA)

At the March ANNA meeting we solidified several projects by nailing down dates and details:

On Sat., Mar 22 we will meet for lunch at the cafe of Our Lady of the Angels Cathedral before taking a tour a guided tour of the new cathedral.

At our April 1 meeting we will focus on Women's History Month by sharing knowledge about outstanding women either famous or not.

On April 12 ANNA will send members and their friends to the Circus at Shrine Auditorium thanks to Marco Flores.

On Sat., April 19 we will meet at 8 AM at the Paseo to weed, mulch and repaint the pilasters as our Earth Day Project.

Within the last two weeks of April we will take a tour of the Clark Library and enjoy a picnic on the grounds.

The Zoo outing will take place in September lead by Michael Turner.

We awarded a \$350 grant for an adult ANNA member requesting help with her advance education.

We voted to follow the lead of the BJC Block Club by purchasing newly designed Neighborhood Watch signs. We will post them within the ANNA boundaries and the two blocks west of Normandie on 24th Street. ●

Neighborhoods Congress

It's time for the Congress of Neighborhoods "TeamWork LA" 2003!

When: Saturday, April 5

Where: Los Angeles Convention Center

Time: 9:00 am-10:00 am Registration,

10:00 am-5:00 pm Workshops

Contact us toll-free at 1 866 LA HELPS.



ANNA MARIE BROOKS
REALTOR

OWN A PIECE OF LA HISTORY

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SUITE No. 111

LOS ANGELES, CA 90018

BUS: 323-730-7788

DIRECT: 310-650-2143



Rodgers and Hammerstein's **Oklahoma!**

Thursday, April 3 & 10, 7 p.m.

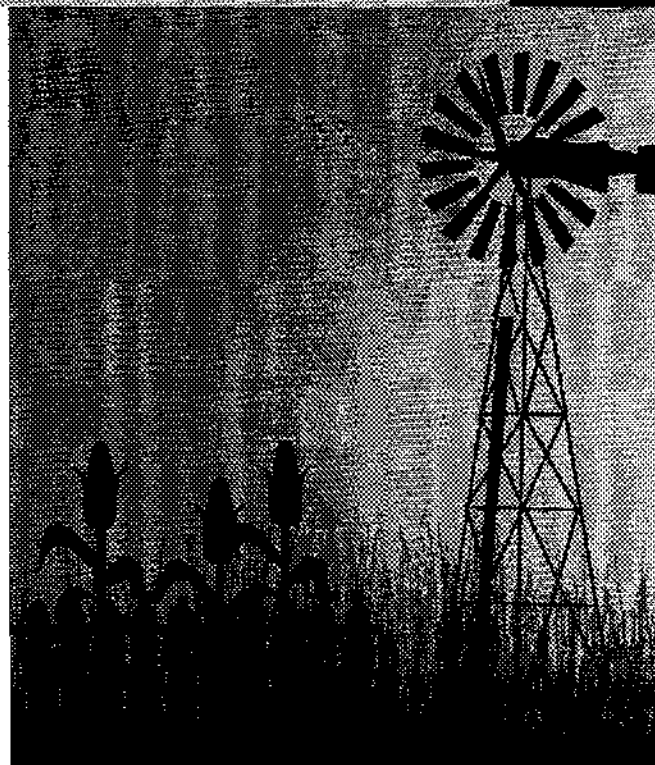
Friday, April 4 & 11, 7 p.m.

Saturday, April 5 & 12, 2:30 p.m. & 8 p.m.

Sunday, April 6 & 13, 2:30 p.m.

Bing Theater
University Park Campus

www.usc.edu/tickets
(213) 740-2167



Oklahoma! marked the first teaming of Rodgers and Hammerstein. The simple plot (revolving around the question of who will take Laurey Williams to the box social) is enlivened by songs and dance, including the famous dream ballet. The musical features some of the most memorable songs ever written, including "The Surrey with the Fringe on Top," "People Will Say We're in Love" and "I Cain't Say No." Directed by Kelly Ward.

ALSO COMING UP:

Friday, April 4, 8:00 p.m.

USC Thornton Chamber Orchestra

Yehuda Gilad conducts the USC Thornton Chamber Orchestra.

Alfred Newman Recital Hall

Admission: \$18 general, \$12 students, seniors and USC alumni.

(213) 740-2584



your **cultural connection**

For more information visit www.usc.edu

Stepping Out

The USC School of Theatre Presents: *Rodgers & Hammerstein's "Oklahoma!"*

You are invited to the USC School of Theatre's production of the musical "Oklahoma!" This musical marked the first teaming of Rodgers and Hammerstein. The simple plot (revolving around the question of who will take Laurey Williams to the box social) is enlivened by songs and dance – even a dream ballet. The musical features some of the most memorable songs ever written, including "The Surrey with the Fringe on Top," and "People Will Say We're in Love."

Bing Theatre, USC University Park campus

Thursday, April 3 & 10, 7 p.m.

Friday, April 4 & 11, 7 p.m.

Saturday, April 5 & 12, 2:30 p.m. and 8 p.m.

Sunday, April 6 & 13, 2:30 p.m.

Admission: \$14.50, www.usc.edu/tickets, 213-740-2167

We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



2263 S. Harvard Boulevard

Historic West Adams

Los Angeles California 90018

323-735-WAHA (323-735-9242)

www.neighborhoodlink.com/la/westadams

BOARD OF DIRECTORS

Jacqueline Sharps, <i>President</i>	323-766-8842
Catherine Barrier, <i>Vice-President</i>	323-732-7233
Jean Frost, <i>Vice-President</i>	323-748-1656
Alma Carlisle, <i>Secretary</i>	323-737-2060
James Meister, <i>Treasurer</i>	323-766-8233

BOARD MEMBERS

Anna Marie Brooks	323-735-3960
Eric Bronson	323-737-1163
Jean Cade	323-737-5034
SeElcy Caldwell	323-291-7484
Jennifer Charnofsky	323-734-7391
Colleen Davis	323-733-0446
Jim Dugan	323-732-7233
Clayton de Leon	323-734-0660
Tom Florio	213-749-8469
John Kurtz	323-732-2990

ADVISORS

Harold Greenberg, <i>Legal Advisor</i>	323-732-9536
Lyn Gillson, <i>Historian</i>	323-735-9371

WAHA COMMITTEE CHAIRS AND STANDING MEETINGS

All WAHA members are encouraged to join a committee. (All committee meetings begin at 7 pm on the days noted below.)

Community Relations

Contact Jennifer Charnofsky if you'd like to get involved with this activity 323-734-7391

Historic Preservation

Chairs: Eric Bronson 323-737-1163, Jean Frost 323-748-1656, Colleen Davis 323-733-0446

Zoning & Planning

Chair: Jim Dugan 323-732-7233. Meets third Mondays at City Living Realty 2316 1/2 South Union

Newsletter

Newsletter Committee Chair: Laura Meyers 323-737-6146. Publications Director: Anna Marie Brooks 323-735-3960. Meets second Mondays

Holiday Tour

Chair: Jacqueline Sharps 323-766-8842

Membership

Chair: John Kurtz 323-732-2990. Meets Wednesday before the WAHA Board Meeting

Fundraising

Catherine Barrier 323-732-7233

Web Site

Clayton de Leon 323-734-0660

By-Laws

Tom Florio 213-749-8464

Programs and Events

SeElcy Caldwell 323-291-7484 and Clayton de Leon 323-734-0660

The WAHA Board meets on the fourth Thursday of each month. Contact Jacqueline Sharps for location.

WAHA Steps Out - To Historic Riverside

Visit the Mission Inn, tour historic neighborhoods, and shop for antiques and other treats on a one-day WAHA field trip to Riverside on Saturday, May 3. WAHA will bus you there and back for a fun-filled day with fellow preservationists. No host lunch. Cost: \$18. Reservations required. Contact SeElcy Caldwell, 323-292-8566. ●

Jazz It Up At USC

Jazz enthusiasts, unite. The University of Southern California hosts its annual Jazz Festival the week of April 14.

Jazz @ USC kicks off on Monday evening, April 14 with "An Evening of Duets" featuring Bassist Charlie Haden, one of free jazz's founding-fathers, teamed with Afro-Cuban-American jazz virtuoso Gonzalo Rubalcaba, followed by jazz pioneers Randy Weston and Billy Harper. Cost: \$27.

The Wayne Shorter Quartet bows on Wednesday, April 16 (Cost: \$33), followed by the Jesus "Chucho" Valdes Quartet with Saxophonist Joe Lovano on Friday, April 18 (Cost: \$30). World renowned pianist, composer, bandleader and educator Valdes combines Cuban, Caribbean and American musical forms. Shorter, a composer, tenor and soprano saxophonist, has been one of the most original instrumentalists and composers in jazz for nearly forty years.

Finally, on Saturday evening, April 19, groove to the sounds of the 18-piece USC Thornton Jazz Orchestra, an ensemble featuring outstanding jazz studies students from the Thornton School. Cost: \$13.

All programs are at the Bovard Auditorium on the USC campus and begin at 7 p.m. For more information, call 213-740-2167. ●

L. A. Historical Society Lecture

The Los Angeles Historical Society invites you to attend a free lecture on the former trend-setting dance group, the Los Angeles Negro Ballet, on Sunday, April 13 at 2 p.m. at the Mark Taper Auditorium of the Los Angeles Central Library. Ken Marcus, a LaVerne University professor, will talk about his research at the Huntington Library into this seminal organization.

In the Garden

The Edible Garden: Swiss Chard *by Jennifer Charnofsky*

People have asked me for a followup on my summer garden disaster. You may remember, my neighbor's use of Bandini Weed and Feed killed all my vegetables. Well, he never used it again, and I'm glad to report that his grass is growing well — and my winter vegetables are all planted and doing well also.

I'm growing Swiss chard, beets, sugar snap peas, lettuce, turnips, broccoli, garlic, radishes, cilantro, and Jerusalem artichokes. There's also new herbs: six different thymes, marjoram, purple sage, two different oreganos, Italian parsley, and rosemary. The thymes form the edging of the herb garden. Most of the vegetables are interspersed with flowers: pansies, nemesia, and pinks.



Bright Lights Swiss Chard creates a rainbow of dazzling colors in the garden, including pink, red, bright gold, pale orange, white and mauve.

Swiss chard is an easy, healthful and attractive plant. You know you're supposed to eat more green leafy vegies! It's not so difficult with chard. I plant the variety "Bright Lights," which has stalks in various colors of red, yellow, pink, orange, and white. It's so pretty that I don't bother to plant flowers in that bed. You can start it from seed or buy it as plants. It's so popular now that any nursery will carry Bright Light seedlings.

The secret of a long harvest is to pick off the outer leaves as they grow big and leave the plant in the ground. That way it keeps producing for months. (You pick leaf lettuce the same way.) I usually put in 12 chard plants; that way we can eat as much as we want and I can give some to my kids and neighbors. Everyone seems to want organic, fresh picked chard! It does taste better than (who knows how) old and (who knows what) pesticide laden produce from the supermarket.

Here's a delicious, easy way to cook Swiss chard:

- Bunch of chard
- 1 clove garlic
- 2 tablespoons olive oil

Chop the garlic and cook for 3 minutes in the olive oil. Chop up the chard (you may use the stalks or not, as you choose) and add it to the pot. Cover and cook, stirring occasionally, for about 10 minutes. ●

Mina's Favorite Lunch *by Anna Marie Brooks*

- One large bunch Swiss chard, preferably red veined
- 8 ounces (dry) large seashell pasta, cooked *al dente*
- 16 ounce can stewed tomatoes or equivalent amount of fresh plum tomatoes, in season, stewed
- 4 to 6 cloves garlic sliced
- 2 tablespoons olive oil
- 2 teaspoons fennel seeds*

Wash and drain Swiss chard leaves with stems. Remove stems from chard and chop stems into one-inch dice—put aside. Slice leaves crosswise or on the diagonal into one-inch strips. Steam stems for four minutes in about one-half inch water in large pot (non-reactive/non-aluminum). Add sliced leaves and steam until leaves are wilted, watching that pot does not boil dry.

While chard is steaming, cook seashell pasta *al dente*. Drain.

At the same time gently sauté sliced garlic in olive oil over low heat until garlic is transparent. Remove from heat.

Add tomatoes and their juice to steamed chard. Add cooked pasta. Add oil and garlic. Sprinkle fennel seeds* over all and gently blend all ingredients.

Optimally, allow this dish to cool and refrigerate several hours or overnight to develop flavors. Gently reheat and serve with a generous sprinkle of freshly grated Parmesan cheese. ●

**Fennel is a digestive. Fennel will allow those who think tomatoes are too foreign for their digestive system to enjoy tomatoes and remain unscathed by the experience.*

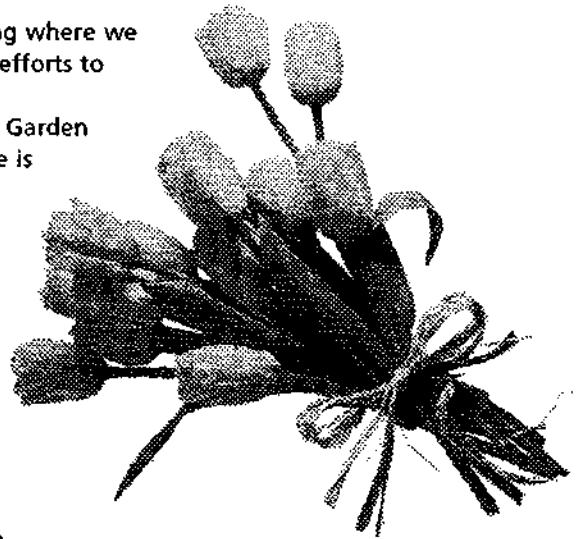
Garden, Paint Contest Nominees Sought

Every June, West Adams Heritage hosts a special gardens general meeting where we learn more about our own garden plots and take a look at our neighbors' efforts to beautify their homes and gardens. This year is no different.

As part of this annual event, WAHA is looking for entries for the annual Garden Contest as well as for the Exterior Paint Contest. The nominations deadline is April 10. The May newsletter will publish all the nominees of outstanding gardens and/or new exterior paint jobs for the year so members can view each entry. We will announce an official weekend in May when WAHA will photograph the nominated gardens, and that will be the time for members to review the nominees, so Gardeners, Heads Up! Be sure your spring garden is in its best form in May.

Please feel free to nominate any paint job completed in the past 12 months (April 1, 2002 - March 31, 2003), or any outstanding garden in your neighborhood or in the greater Historic West Adams District (Jefferson to Pico; 110 Freeway to West Boulevard).

All nominations, with address and homeowner's name, should go to Ed Trosper (2515 4th Avenue, Historic West Adams, Los Angeles 90018; fax 323-730-0432 or e-mail: edtrosper@aol.com). ●



Open Days in West Adams Gardens

continued from page 1

All of the West Adams homes and gardens are individually-designated city landmarks and/or contributing structures in local historic districts. Several West Adams properties will also allow visitors to peek inside the homes as well as the gardens.

Admission to each garden is \$5, the Open Days are rain or shine, and no reservations are required.

Additional Los Angeles County Open Days will take place on May 10, featuring ten gardens in Beverly Hills, West Los Angeles, Pacific Palisades, and Santa Monica – begin the tour at Flower to the People, 2816 Burkshire Avenue, Los Angeles, 9:30 a.m. to 4 p.m.; and May 18, featuring eight gardens in Pasadena – begin the tour at Sunset Magazine's Demonstration Garden at the LA County Botanic Garden, 301 North Baldwin Avenue, Arcadia, 9:30 a.m. to 3:30 p.m.

These gardens are included in the 2003 *Open Days Directory, West Coast Edition*; a soft-cover book that includes detailed driving directions and vivid descriptions of each garden written by their owners (cost: \$5). The *Directory* includes a free admission coupon offer (valued at \$5), and will be available for purchase at each of the lead gardens during the Open Days event. *Directories* may also be purchased at the Los Angeles County Botanic Garden in Arcadia, and Vroman's in Pasadena.

The Garden Conservancy introduced the Open Days Program in 1995 to introduce the public to gardening, providing easy access to outstanding examples of design and horticultural practice, and to prove that exceptional American gardens are still being created. The Open Days Program is America's only national private garden-visiting program.. ●

2003 Blooming of the Roses Festival Sponsors

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www.figueroacorridor.org

Department of Recreation and Parks, City of Los Angeles: www.laparks.org

Natural History Museum of Los Angeles County:

www.nhm.org/calendar/home.html

California African American Museum: www.caam.org

California Science Center: www.casciencetr.org

Los Angeles Memorial Coliseum Commission: www.lacoliseum.com

West Adams Heritage Association: www.neighborhoodlink.com/vla/westadams or

www.westadamsheritage.com

The Garden Conservancy: www.gardenconservancy.org

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ASIA SOCIETY'S ASIA PACIFIC FUSION FOOD & WINE FESTIVAL

Los Angeles' renowned chefs and restaurateurs will pair Asian flavors with wines from California, Oregon, Washington State, Australia & New Zealand at the fifth **Asia Pacific Fusion Food & Wine Festival**. The afternoon celebration will be held at the landmark 20th Century Fox Studios on Sunday, June 22, from 1:00 – 5:00 p.m.

The Festival will present continuous entertainment from regions of the Asia Pacific, demonstrations by the California Sushi Academy and walking tours of the historic Fox Studios back-lot.

Foodies can pair merlots with tandooris, savor pinots with dim sum and sip chardonnays with sushi as Los Angeles' renowned chefs and restaurateurs gather at the landmark 20th Century Fox Studios to whip up gourmet delights. Robert Rubino, Executive Chef at Fox Studios will be joined by such participants as Chinois on Main, Crustacean, Michelia, A Thousand Cranes, Chan Dara, Monsoon, Ganga Din, The Clay Pit, Natalee Thai, Flavor of India, among many others.

These Asian flavors will be paired with wines from wineries in Napa and Sonoma, Santa Barbara and the Central Coast, the Mendocino region, and Oregon. The Pacific Rim experience will be heightened with the addition of wines from Australia's Adelaide Hills and Yarra Valley, New Zealand's Marlborough region.

Asia Society, a non-profit organization, is America's leading institution dedicated to fostering American understanding of Asia. Headquartered in New York, Asia Society has regional centers in Los Angeles, Houston, Washington D.C., Hong Kong, Melbourne, Manila and representative offices in San Francisco and Shanghai.

Ticket Prices: \$75 Single; \$120 Couple; Special Group rate available. Reservations are **REQUIRED** - No one will be allowed on the studio lot without a ticket. Call - 213-624-0945 ●

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Hold the Date — South Seas House Set for May Opening

The South Seas/Joseph Dupuy Residence is nearing completion! We are hoping to have a grand opening fete in May, with details still to be confirmed. As of press time, Saturday, May 10 has been tentatively slated for the open house, so please mark your calendar and watch the May newsletter for more information. ●



Neighborhoods Grants

The Board of Public Works, Operation Clean Sweep (OCS) has begun a new cycle of funding for the Neighborhood Matching Fund program. Neighborhood-based organizations can apply for funds between \$250 and \$5000. Most capital-improvement projects funded by the NMF grants are related to Mural/Arts, Gardening/Landscaping, Streetscape and Hardscape projects. This program is competitive and for every dollar requested through the NMF, the community group must provide a comparable match. The submission deadline is April 17. For information call 800-611-2489 or go to its website, www.lacity.org/bpw/ocs/nmf. ●

Directory Update

The following are changes to the current WAHA Membership Directory. Please update your copy of the directory.

ADD (AND WELCOME) NEW WAHA MEMBERS

Kieran Kennedy, 2102 W. 24th Street, Los Angeles, CA 90018, 323-731-8308

CHANGE TO NEW OR CORRECT INFO

Dwight Broadneaux, 8205 Santa Monica Blvd., #1-165, West Hollywood, CA 90046

It's Time to Renew Your WAHA Membership *by John Kurtz*

The Membership Committee sent out individualized invoices with return envelopes in mid-March to members who needed to renew their memberships for the 2003 - 2004 year.

Memberships in WAHA go from April to April every year. New WAHA Membership Cards will be mailed out in mass at the end of April, when the current membership cards expire. Typically if you don't renew the membership, you are taken off the Newsletter mailing list and the May or June Newsletter is the last one you receive.

New Memberships taken out late in 2002, or in the beginning of 2003 are not due for renewal until next April of 2004. So if you are a new member in the last few months you will a new membership card in at end of April/beginning of May, good through 2004.

If you have any questions about the status of your WAHA membership you can contact John Kurtz, Membership Committee, 323-732-2990. Thanks in advance for your support, your early renewal and most of all your check. ●

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Rediscovering Jefferson Park

continued from page 1

Association and neighbors in Jefferson Park. The West Adams - Jefferson Park East Bungalows Tour takes place from 10 a.m. to 4 p.m., with the last ticket sale at 2:30 p.m. (see details at article's end).

Gustav Stickley visited California in 1904 and found the mild climate a perfect match for the Ruskin-inspired Arts and Crafts design ideals that he helped to popularize and adapt to the varied geographic and social circumstances of the U.S. After his visit, *The Craftsman* – where Stickley featured photo essays and plans for houses exemplifying the Craftsman ideal – often showed homes that had recently been built in Southern California.

Many of the Southern California houses illustrated in *The Craftsman* are located in areas now famed for their bungalow and Craftsman architecture, such as Pasadena and Monrovia, and Stickley's magazine frequently credited architects by name. (As you would imagine, today these homes are highly prized and correspondingly highly priced.)

Occasionally, however, a bungalow article appeared with no particulars about architect, owner or location. A case in point is a 1909 feature by Byers, titled "Split Field Stone as a Valuable Aid in the Building of Attractive Bungalows and Small

Houses," which featured six modest homes with limestone and sandstone accents, all of which had recently been built in an area described simply as "Los Angeles."

"As it turned out, these mysterious L.A. bungalows in *The Craftsman* were located under our very noses. . . All six houses in the article were within two blocks of our home in Jefferson Park."

As it turns out, these mysterious L.A. bungalows were located under our very noses. One day, while thumbing through a book of reprinted Stickley articles (the 1988 Dover title, *Craftsman Bungalows:*

59 Homes from The Craftsman), we realized a particular photo - of a "small California Bungalow" Byers described on Flint Avenue as costing \$3,200 to build - looked a lot like the house we had bought a little over a year before. With book in hand, we went outside to check, and sure enough, though the front door and windows had been changed out, it was clearly the same house. With a little legwork, we soon confirmed that all six houses in the article were located within two blocks of our home in Jefferson Park.

Jefferson Park, a roughly 50-square-block neighborhood, was largely built between 1905 and 1920 along what was at the time the Southwestern edge of the Los Angeles metropolis. Constructed at the peak of the Arts and Crafts movement's popularity, this area now offers some of the oldest and best-constructed housing stock, with a level of architectural detail and variation that is the hallmark of the finest bungalow neighborhoods across the country.

Byers wrote in 1909 that the modest houses of this neighborhood were worthy of notice for their use of decorative split stones — an innovation in small bungalow construction — the use of such heavy natural materials having previously been reserved primarily for much larger homes. He noted that the limestone and sandstone blocks used in the porches, pillars and chimneys of these homes were mined from local sources, creating "a link between the building and the country in which it is located" and a harmonious feeling "of long familiarity" between a home and its natural surroundings.

At the time Byers wrote his article for *The Craftsman*, much of the neighborhood was still vacant land. The six houses photographed had all recently been built, but the neighborhood would not be completely developed for over a decade.

Although neither architect nor builder of these half dozen modest bungalows were identified in Byers' article, these homes and many others in Jefferson Park can be traced to a local Los Angeles building firm that specialized in Arts and Crafts styles, the Bungalowcraft Company. Run by H.A. Eymann of Upland, California, it was later sold to Henry Menken. Prospective home buyers were encouraged to mix and match layouts and architectural features to create their own custom homes. This flexible modular approach to house plans in part accounts for the wide variety of housing styles available in Jefferson Park today.

Many years have passed since Byers wrote his article, and the neighborhood has changed quite a bit. But most of the homes remain. Preservation-minded residents and those who appreciate Arts and Crafts architecture will tell you that it is the abundance of original architectural details in Jefferson Park's structures that they love most; in fact, many of the newer residents here are likely to refer to Jefferson Park by its popular monikers: "The Bungalows" or "Bungalowville."

No matter how one refers to our neighborhood, Jefferson Park is a vibrant community, an eclectic mix of older residents — some of whom have lived here since the 1950s — adults who grew up here and decided to buy a house in their childhood neighborhood, and young couples like us, buying their first homes.

Having moved here from Baltimore where there is an active city revitalization movement, the idea of living near our workplace — in a bungalow, no less — was very appealing. Of course, L.A.'s reputation for terrible traffic and long commutes contributed to our desire to live near our work as we had done in Maryland. Knowing something of the Arts

and Crafts movement and Southern California's reputation for bungalow architecture, the idea of a city-living experience in a home with such a unique architectural style seemed like an especially exciting possibility. In fact, it seemed to us that Jefferson Park offered the best of two worlds: affordable city dwelling and all the conveniences and culture it brings, along with the suburban feel of detached housing, yards, etc., in a quintessentially Southern California house.

Nearly 100 years after Jefferson Park was first developed, the neighborhood and its bungalow houses are still something special. For the Craftsman enthusiasts of Bungalowville, the same architectural features that Byers found to "bind a house with neighboring houses or with the landscape, into a pleasing unity" are today adding fuel to an urban renaissance in Los Angeles, binding individuals with their neighbors and with an appreciation of a city lifestyle.

*The West Adams – Jefferson Park East Bungalow Tour
Saturday, June 7 10 a.m. – 4 p.m.*

How to get tickets

Order tickets in advance and save! Advance tickets are just \$12. Send your order, check payable to WAHA to: WAHA Tour, 2074 W. 29th Place, Los Angeles, CA 90018. Tickets can also be purchased until 2:30 pm on the day of the event for \$15.

How it works

On the day of the tour, ticket holders and those wishing to purchase tickets, should check in at 2153 W. 30th St. for tour route and information. (This house has a restroom available—the others do not.) You may start at any time during the day; the last door closes at 4 p.m. The houses are all within walking distance of each other, between Western and Arlington, and 31st St. and 27th St. The tour takes about 1 1/2 hours to 2 1/2 hours.

Who to contact

Tour info or questions: Adam Janeiro at 323-733-0446. Anyone interested in volunteering to help with the tour also should call Adam.

To advertise in Tour Brochure contact Jim Lancaster at 323-373-1849 or jlancaster@foxcable.com.

Don't miss this great opportunity to check out these beautiful bungalows! ●

Bill Wood is an anthropologist and curator at the Natural History Museum of Los Angeles County, and Lori Foulke is a project manager in the History Department of the same museum. A longer version of this article first appeared in the Spring 2003 issue of American Bungalow Magazine.

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Craftsman Bungalow - Great river rock porch. 1748 W. 42nd Pl. Listed at \$235,000 - David Raposa

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_____ Please DO NOT include my name, address or telephone number in the WAHA membership directory.



MEMBER DISCOUNTS

The following companies and organizations offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

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A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would like to offer a discount to WAHA members. Explain that they would benefit from the increased exposure to many local consumers, and would be listed monthly in the WAHA newsletter. Or, call me at 323-733-6869 and I would be happy to contact them.
— Steve Wallis

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To place a display ad, call Lisa Schoening 323-666-8617. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to wahaclassifieds@yahoo.com. Classifieds will be for one month only. If you wish to repeat your ad, please call Lisa Schoening by deadline. After 3 issues for the same ad, the charge is \$.25 per word.

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Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.

WAHA CLASSIFIEDS

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Member News

Congratulations to longtime WAHA member Scott Dale, whose cinematography in a new independent film by director David Roy was lauded by Kevin Thomas, a Los Angeles Times movie reviewer.

"David Roy's dazzling stream-of-consciousness "Mad Song" flies boldly in the face of conventional wisdom as to what a first film should be," wrote Thomas. The film takes inspiration from the Henry James novella "The Jolly Corner" and the William Blake poem that provided the film's title. Roy and his protean cinematographer Scott Dale, a master of light and shadow in creating eerie, ominous moods, flood a straightforward narrative with fragmented images representing painful childhood memories sweeping over Kandeyce Jordan's Dr. Tessa Crystal, a popular talk radio therapist. The result is a mystery that unfolds entirely within Tessa's mind."

In Memoriam - Jackie Calloway

West Adams lost one of its most active residents on March 6, when Jackie Calloway passed away suddenly.

Jackie Calloway worked as a newspaper reporter in Kansas City, and as a radio disk jockey and reporter in Oakland, California. Eventually she relocated to Los Angeles and operated a factory that produced designer bedspreads, drapery and lamps. Later, Jackie worked for the Housing Authority of the City of Los Angeles, first as a housing inspector and later as a community liaison. Ms. Calloway cared strongly about her community. She was a founding member of the 10th District Women's Steering Committee, the longtime Block Captain for the 25th Street Neighborhood Watch, and was involved in many political campaigns, most recently Bernard Parks' run for the 8th District City Council position.

Indeed, Jackie Calloway involved herself in many issues in our community. "She fought against the Pipeline Project [a proposal to run a natural gas pipeline through West Adams and South Central], and against the over-proliferation of liquor stores in the community," observed C.B. Brown, Jackie's neighbor on 25th Street. 10th District Councilman Nate Holden added, "She was a lady of action, at all times."

"Hers was a spirit that will outlive all of us," remembered Denise Fairchild, another neighbor. "She was an entrepreneur, a civic leader, an activist. She always had a new idea — a project brewing. She leaves us with a message today: We still have a lot to do."

Calendar ✓

WAHA April Calendar

Week 1:

Thursday, April 3 - Neighborhood Council Meetings
Saturday, April 5 - Congress of Neighborhoods

Week 2:

Sunday, April 6 - Exploring L.A.'s HPOZs - Los Angeles Conservancy Tour
Thursday, April 10 - Garden and Paint Contest Nominations Due

Week 3:

Monday, April 14 - Newsletter Committee
Monday, April 14 - Saturday, April 19 - USC Jazz Festival
Saturday, April 19 - WAHA General Meeting and Board Elections

Week 4:

Monday, April 21 - Zoning & Planning Committee Meeting
Wednesday, April 23 - Membership Committee
Thursday, April 24 - WAHA Board Meeting

Week 5:

Sunday, April 27 - West Adams Open Days Garden Tour

Upcoming

Open Days:

*Private West Adams Gardens
on Display*

Sunday, April 27

2 - 6 p.m.

(See page 3)

Stepping Out to Riverside

Saturday, May 3

(See page 7)

Hold the Date

Saturday, May 10 (tentative)

South Seas House fete

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2003. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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