



25 years
of Preservation

West Adams Matters

A New Life for a Grand Dame

WAHA opens the doors on Sunday, April 26 from 2 to 5 p.m. (see story below)

by Michael Medina

When a circa 1890 house was to be torn down to be replaced by a parking lot, then-West Adams resident James Dunham felt a call to action. At the time the architectural preservation movement was just taking hold in Los Angeles and he was adding to the movement by spearheading an effort to save old houses in old neighborhoods.



The residence Dunham decided to save was a late Queen Anne Victorian with classic elements, including classical columns and rope railings. One corner of the façade is capped by a truncated hexagonal tower which in turn is topped by a tapered shingle band and conical cupola.

Dunham paid \$10,000 for the house in exchange for moving it to the location of his choice: near the corner of 25th and Ellendale in University Park. The house had to be moved in the middle of the night because of traffic concerns. It was successfully moved on to the lot within the timeframe allotted to him by the owner of the land. The move was featured on CBS's *Two on the Town* with Melody Rogers and Steve Edwards.

The residence on the move in 1982 to its new home

(continued on page 7)

WAHA Annual Preservation Meeting

Sunday, May 31 11 a.m.

Heritage Square Museum, 3800 Homer St. (Highland Park)

Please mark your calendar for WAHA's annual Preservation Meeting, an event held in celebration of National Preservation Month. This year WAHA is taking a field trip to Heritage Square Museum in conjunction with the museum's exhibit, "Lost To Progress: the Modernization of Los Angeles." The exhibit focuses on three representative neighborhoods: Chinatown, Bunker Hill, and Palo Verde (Chavez Ravine), and runs May 2 through June 28. At WAHA's event, people will have an opportunity to view the exhibit, listen to a brief yet informative presentation about the subject, enjoy brunch provided by WAHA, AND be entertained by a repeat performance of WAHA's Three Minute Success Story from the California Preservation Foundation Conference, "Flower Power in the Trojan Wars." WAHA will also present the Martin Eli Weil Historic Preservation to a noteworthy recipient. We'll have more information in the May newsletter. ●

WAHA Election Meeting & Potluck

Sunday, April 26 2 to 5 p.m.

1314 West 25th Street (University Park)

WAHA is looking for a few good men and women. Our annual Board of Directors election is slated for April 26. WAHA currently has a 15-member board, and one-third of these positions are up for election each three years, on a rotating basis. At the meeting, candidates will present themselves to the membership for your vote. Statements from several candidates can be found on page 6. But even those who did not present a statement in advance may step up at the meeting.

The meeting and election will be held at Philippe Soler's beautifully restored 1890 Queen Anne Victorian, which was relocated to West Adams in 1982 from its original location at 1116 Ingraham Street. Along with a tour of the house and the good fellowship of West Adams neighbors and friends, you'll have an opportunity to hear from the WAHA Board candidates before we vote.

This is a Potluck! WAHA Members are asked to bring a dish, based on the following (suggested) breakdown:

Last name A-E	Appetizer or Salad
F-J	Vegetable side dish
K-O	Potato or pasta side dish
P-T	Main dish
U-Z	Dessert

This breakdown is only meant as a guide to assist our members, and to attempt to round out the selection of food items. WAHA will be providing a main course and libations. ●

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Survey L.A./Survey West Adams

West Adams residents and like-minded historic preservation advocates are being urged to participate in SurveyLA, Los Angeles' first-ever comprehensive survey of its historic resources. Please plan to share your knowledge of L.A.'s hidden gems -- historic and cultural sites in your neighborhood that may otherwise be overlooked. The survey marks a coming-of-age for Los Angeles' historic preservation movement, and will serve as a centerpiece for the City's first truly comprehensive preservation program.

The Historic West Adams District is among the first areas that will be surveyed. (The South Los Angeles and West Adams-Baldwin Hills-Leimert Park Community Plan Areas are included in the 11 communities to be reviewed in this first round.) So it is especially important for you to participate in this effort.

While Los Angeles has a rich and diverse cultural heritage and a remarkable architectural legacy, 85% of the city has never been surveyed to identify these significant historic places. Historic preservation professionals conducting the survey cannot know all of the potential historic resources throughout the city -- and that's why the city's Office of Historic Resources needs your helping in identifying your special story about local building(s)/historic site(s) and/or the neighborhood you live in. The current survey forms are available online, but WAHA is working with the department to create a form that may help us better reflect our own area.

For more general information on SurveyLA and Los Angeles' first-ever citywide historic resources survey, please visit <http://preservation.lacity.org/survey>. We will update you about WAHA's efforts with SurveyLA in the next issue of *WAHA Matters*. ●

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WAHA Membership News

Greetings, WAHA members! For most of you, it's time to renew your membership. This year, because we have added the option of on-line sign up, we have made a change in membership renewal dates. We have adjusted our membership to 365 days (instead of April to March). If you are a longtime WAHA member and usually pay your dues in April, your membership will continue to run from April through March. However, if you signed up on-line in July, your membership will run from July through June. Membership renewal letters will go out quarterly, with April to June renewal letters slated to go out in March.

We'd also like to note that your anniversary date remains your anniversary date whether or not you pay on time. For example, if you are due to renew in June in this new system and yet don't pay until September, WAHA will still send you an invoice for renewal the following June again.

If you're not sure of your membership term, check the address label on this newsletter. Pay your dues within 45 days of receiving your renewal notice to ensure you receive your newsletters and other membership benefits without a break.

If you have any questions about your membership, please contact Candy Wynne at 323-735-3749, or send her an e-mail at membership@westadamsheritage.org. ●

President's Message by Jim Robinson

The sky was gloomy and threatening rain, but that didn't stop about 850 people from enjoying the second annual L. A. Heritage Day at Heritage Square in Highland Park.

Normally it costs \$10 to stroll through this eight-structure Victorian village, but on L.A. Heritage Day the fee was just \$5 – and free if one printed out a flier from the museum's website beforehand, or took the one we included in WAHA's last newsletter. Not only was admission free, but on this day the lawns were covered with dozens of canopied booths staffed by volunteers from some 60 organizations, societies and museums, all touting their particular corner of Southern California history.

WAHA's booth was particularly well positioned near the entrance, thanks to some pre-emptive strategizing by Laura Meyers, who helped plan the event. Lisa Berns and John Patterson organized WAHA's participation and staffed our booth, along with Laura, Lore Hilburg, Roland Souza, Jeff Valdez and myself. We greeted a steady stream of visitors throughout the day, gave them a cookie in exchange for their name and address, and handed out fliers inviting them to WAHA's three major public events – the June tour of West Adams landmarks, the September Living History tour of Angelus-Rosedale Cemetery, and the great Holiday Tour and Progressive Dinner, December 5 and 6.

Most striking to me was the breadth of communities represented by the dozens of booths throughout the museum grounds. Many of them offer their own historic home tours, which we plan to publicize in this newsletter. We hope they'll do the same for our tours. The interest in historic preservation extends far beyond West Adams, and all of us can benefit from each other's efforts.

WAHA's history is now online

If you haven't tried it yet, go to WAHA's website, www.WestAdamsHeritage.org, click on the Members Only Section in the menu at the left, type in your password and start rummaging through 25 years of WAHA's usually monthly newsletters. You can read them one at a time, year by year and month by month, or you can use the word search function to find everything we've published about a particular member, architect, address, event, or anything else that interests you.

We're still missing nine of our earliest issues – numbers 1, 2, 4, 5, 8, 9, 10, 11 and 12, and our copy of number 7 has a couple of articles clipped out. So if you're as historic as WAHA is, please dig into your dusty files and see if you can fill in those missing numbers. A big thank you to Peggy King, Corinne Pleger and Donald Ferguson, who contributed many of the issues now on our web site, and to all those members, past and present, whose efforts produced this quarter-century legacy. Thank you to George Bandarian II and his colleagues at American Microlmaging, Inc., who scanned and digitized our back issues in searchable form. And special thanks to WAHA's webmaster, Leslie Evans, who created our new Members Only Section and loaded and organized the files. We hope our members will enjoy their work for the next 25 years – and more.

We need your help

I know, I know. After a while I start to sound like a KCET pledge drive. But the truth is, WAHA's many events and functions don't happen automatically. Unlike KCET, we aren't asking for money. What we are asking for is your talent and your time. Our board elections take place Sunday, April 26, and there'll be food involved – a fitting preview of the monthly feasts that we call board meetings. So we hope you'll attend and consider joining our board for the year ahead.

Of course, there are other alternatives. If you can't commit to monthly meetings but you'd like to help WAHA, consider tackling a specific project more suited to your interests and your schedule. For example, we'd like someone to compile a guide to all the historic monuments in WAHA's territory, and we'll tell you where to go for the information. We'd like to create a guide to all our local neighborhood associations, with their meeting dates, key contacts and website addresses. And a guide to all the great restaurants and other attractions within WAHA's boundaries.

We need people who can sit down and write one short story about a WAHA activity for the web site and newsletter. And people who can sit around eating pizza while sticking stamps and labels on newsletters. (You may have noticed that our newsletter missed publishing a couple of issues during the past year. Editor Laura Meyers can't do it all alone.) We need someone who can comb through our newly online records and compile a year-by-year record of all the tours we've conducted and the buildings they included. And someone who can go through the records and list all the board members, year by year. We'll post the information on our web site, as part of our history and a future planning tool.

Whether you're a newcomer to WAHA, or a veteran who thinks they've done their time, we'll find something useful for you – some way you can make a difference. Perhaps you have your own suggestion.

Pick up the phone and make that call now.

Moms Raffle to Support Gramercy Housing Group

Moms Club of West Adams is having fundraising raffle on to benefit The Gramercy Housing Group. Located in West Adams, Gramercy provides young, homeless mothers with a home, education, daycare, and employment placement. They depend on donations to function and all of the proceeds from the raffle will go directly to them! The prizes include gift certificates to many museums, restaurants, classes shops, haircuts, photo sessions, massage, organizing, gift baskets, jewelry and much, much more. They are \$2 per ticket, 12 tickets for \$20. Moms Club will notify winners after May 9th. Please contact Mia at mia@cestfini.com about buying raffle tickets. Thank you. ●

Around the House

Tomatomania

Tomatos are popping up all over West Adams! And it was quite the social scene at recent Tomatomania events, when West Adams residents discovered how many of us have a taste for summer's red (and yellow, orange and green) savory fruit.

If you didn't make it to one of the Tomatomania events this year, couldn't find your favorite variety, or want to share the mania with family and friends across the country, you can still shop online and choose from the widest selection of Tomato seedlings anywhere. White Flower Farm and Tomatomania are working together to offer 145 varieties, from the familiar hybrid beefsteaks to the rarest heirlooms, for sale online. These tomato plants were started from seed at Tomatomania's nursery and can be delivered to your door, ready to plant.

The choices include many varieties and styles of tomatos. For fresh salsa, sauce, or paste, choose Paste Tomatoes. Slicing Tomatoes are perfect for fresh eating and grilling. Cherry Tomatoes fit the bill for abundant snacks and quick additions to salads. Limited by space? Grow Tomatoes for Containers. Sample old-time flavor, unusual shapes, and colors with Heirlooms.

Please order ASAP -- they began shipping seedlings in late April.

CONTACT: Scott Daigre, tomatomaniahq@aol.com. ●



Unleash the Angel in Your Dog!

Saturdays, May 23 - June 20

Two sessions to choose from: 9 a.m. - 10 a.m. or 10:30 a.m. - 11:30 a.m.

Benny H. Potter Park (24th Street @ 2nd Avenue, West Adams Avenues)


A well-behaved dog is a joy to be around - one who will be treated as a beloved member of the family, and is welcome everywhere. Devil Dog Ranch is offering dog training classes at the Benny H. Potter Memorial Park in the historic West Adams district. This five-week course is a great way to jump-start your weekend! Group classes provide an

opportunity to learn all the basics and develop good teamwork in a relaxed setting. Your role as a leader is significantly reinforced as your dog learns to focus on you amidst a variety of distractions. Foundation commands are taught using reward-based training techniques and praise. Your dog will quickly come to view training sessions as fun, and learn that responding to your commands yields positive results. Limited to 8 dog handler/teams. Fee: \$125. Pre-enrollment with payment is necessary to reserve a space in class. For more information call or write contact@devildogranch.com or 818-279-8219. ●



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Thursday, May 7, 5:30 p.m.-9 p.m. • The Gilmore Adobe at Farmers Market

The Sister Cities Program was first created in 1956 by President Dwight D. Eisenhower in order to strengthen partnerships between U.S. and international cities with the hope that personal relationships fostered through sister city affiliations would lessen the chance of future world conflicts. Los Angeles began its Sister Cities program in 1959 with Nagoya, Japan and now includes twenty-three Sister Cities over six continents. This celebration includes a "Fabulous '50s" buffet plus wine and cocktail bar. \$50 per person. Orders paid by CHECK: Please mail to: Kamilla Blanche, Sister Cities of Los Angeles, Inc., 200 N. Spring Street, Room 480, Los Angeles, CA 90012. For more information or to acquire a reservation form, contact Kamilla Blanche at 213-978-0638 or Kamilla.Blanche@lacity.org, or visit www.lasistercities.com. ●

Murder & Mystery at Greystone

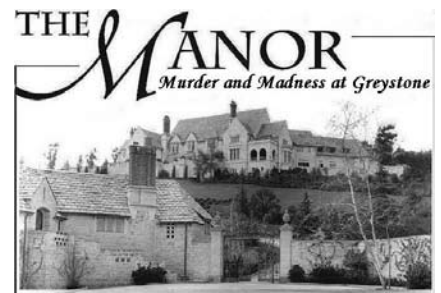
Through June 19

Graystone Mansion, 905 Loma Vista Drive (Beverly Hills)

Since 2002, Theater 40, a Beverly Hills theatrical troupe, has been performing a roaming theatrical experience, "The Manor," at Greystone Mansion. During the play, which was "inspired by true and tragic events that took place at historic Greystone Estate," audience members follow the actors through the Mansion's first floor.

Greystone Mansion, the "other" Doheny Mansion, is a Tudor-style mansion in Beverly Hills designed by Gordon Kaufmann and completed in 1928. The house was a gift from oil tycoon Edward L. Doheny to his son, Edward "Ned" Doheny, Jr., and his family. On February 16, 1929, four months after Ned Doheny, his wife Lucy, and their five children moved into Greystone, Ned died in his bedroom in a murder-suicide with his secretary, Hugh Plunket. Both men were involved in the trial of Ned's father in the Teapot Dome scandal.

"The Manor" takes place in a number of different rooms of the mansion. The audience is separated at certain times during the play to watch some scenes in a different order. The plot of the The Manor is a fictionalized account of the Doheny family, including Doheny's involvement in the Teapot Dome scandal and his son's murder. Performances sell out well in advance. Reservations are required. Tickets: \$45. Theatre 40 Manor Reservation Line: 310-694-6118, www.theatre40.org. All performances at 1 p.m. See website for dates and times. ●



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Preservation Matters

WAHA Board Candidates Statements

WAHA's long-held tradition each April is that candidates for the board of directors share their goals and credentials with the membership. As always, WAHA needs board members with fresh, upbeat, enthusiastic ideas. This community was founded by the best volunteers in the nation, and we do still need a few more people to come forward and volunteer. You need not spend an extraordinary amount of time doing tasks, but board members must be committed to WAHA's goals of providing both member and community service. Generally, board members are expected to attend all WAHA board meetings (usually held the fourth Thursday of each month), help with WAHA's fundraising efforts, and also will be given specific responsibilities for certain of WAHA's events, committees, and social functions.

We don't have many requirements: a love of old houses and other historic buildings, an enthusiasm for community activities, membership in WAHA for at least six months, and a desire to preserve and improve our neighborhoods. WAHA always needs expertise in fundraising, zoning issues, and historic preservation. But if you have a program you'd like to initiate, those ideas are welcome, too.

All Board candidates will be asked to present themselves at the election meeting in a very short (one- to two-minute) speech. Here are statements from four of this year's candidates:

Jean Frost

I am running for reelection to the WAHA Board and hope to continue WAHA's preservation advocacy. I presently chair the WAHA Historic Preservation Committee. The Committee meets regularly and as a team reviews preservation issues, designates a point person(s), and communicates the issues to the WAHA Board. Our recent successes include the declaration of Flower Drive an eligible California Register District; we have continually advocated for HPOZs in the South Los Angeles Community Plan and West Adams Community Plan; and we negotiated an agreement for a compatible design of the Phi Delt House at 1005 W. 28th; met with a Church about adaptive reuse of its building as a charter school while preserving character defining historic features. There have been some losses, notably the removal/demolition of the Obee cottage on Washington Boulevard and New England Street. Infill development continues to be an aspect of land use and preservation that requires continued monitoring.

Along with preservation advocacy which involves identifying and designating historic resources, WAHA reviews environmental notices, ordinance revisions, and planning actions and encourages official bodies to include historic preservation as a key element in planning. I would like to continue to assist WAHA in these efforts and continue to encourage teamwork in our advocacy.

I've lived in West Adams since 1978. Preservation really involves building a quality of life for the future that respects and builds upon the past, both architectural and culturally.

Luis Gutierrez, CARPENTER

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Judy Tedrick

I am a current board member and have been so for the last three years. If re-elected this will be my second term., I have enjoyed the learning process of a new neighborhood and its workings volunteering for WAHA on the 4th of July, June House Tour, Cemetary Tour and this year on the Holiday Tour committee.

My current job for the board is responsibility for advertising sales new and old. I am always accessible via phone or e-mail and welcome suggestions for ideas in promoting outreach welcoming new members and business to our WAHA community.

I thank you for your support and look forward to meeting you at our WAHA functions.

Paul Matthew Layne

Hello, all. My name is Paul Matthew Layne, and I have been a member of WAHA for several years. I have attended numerous events and always feel a tug of desire to want to do more. While I don't live or work in the community, I have a strong reverence for the past. I have found great satisfaction in taking discarded relics from the past and resuscitating them back to life. I have done so my entire life with everything from furniture to cars to homes.

I have lived in greater Los Angeles intermittently for

(continued on next page)

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New Life for A Grand Dame

continued from page 1

While Dunham still owned the house, it "starred" on the Silver Screen, in Mel Gibson's *What Women Want*.

A brief history of the house: One of the original owners was a Mr. Bosler, who was a successful blacksmith. Bosler occupied the house from 1890 until 1905, and was followed by a successful businessman who was one of the founding members of the Jonathon Club and a brother of the founder of the Jeffries Banknote company.

The current owner, WAHA member Philippe Soler, is an artist and preservationist who is working to restore his Victorian beauty. At WAHA's potluck meeting this month, you will be able to peruse his handiwork as well as pictures of the house as it was featured in the movie. But don't forget you will be mixing business with pleasure: WAHA's prospective Board members will be presenting themselves for your vote at our annual Elections. ●



Candidates' Statements

continued from page 6

the last 20 years and it is my home. There are still so many hidden treasures dotting the city. Im still deeply enamored with it and keep a watchful eye on what developers consider "progress." I also have memberships with LA Conservancy and Hollywood Heritage, several genealogical organizations and animal rescue groups. All diverse from one another, but with a common goal: "Appreciate and care for what we already have, before its lost to all."

As a small business owner and professional interior designer/space planner, if feel that I have a lot to offer an organization such as WAHA. I think that I would enjoy participating with others that have this same passion for preserving the past.

Thank you for your consideration.

Lore Hilburg

The purpose of this statement is to prevent anyone running for my position so I can save money on posters, t.v. ads and buttons. So let me tell you what an onerous, thankless,

backbreaking job this is, which I have performed for the last three years, probably better than anyone else. For example, you have to suffer through a delicious, often home cooked dinner at someone's beautiful old home once a month. You have to work with fun, interesting and committed people and you are forced to meet so many who live and often work in our community. It's so bad that I now run into people I know and like when I hang out at Eureka Cafe or show up to a WAHA event. You have to endure the satisfaction of knowing you are making a difference in a place that matters which will last long after we are all dust. So, take my word that you should not try to run for my position on the board (or one of the open positions, of which there are a few) but if you do, and you win, just know that you will regret it. OK, maybe not today, or tomorrow or the day after that, but someday you might. Of course, if you let this opportunity pass you by, you might regret that. So come to the election meeting where you will meet celebrities (not really), and listen to my humble, entertaining and pithy (I never pass up a chance to use that word) acceptance speech. ●



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Preservation Matters

In Memoriam: Michael Cooper

by Diana Weihs

It was the 1970s. I was invited to a friend's house for dinner. She had just purchased a new home and wanted to share this new energy. For about two weeks, prior to this event, she promoted this guy to me. We were going to love each other. I was studying photography, and he was a photographer. It was a strange set of circumstances, since we were both married to two other people. We met and could not stop talking to one another all evening long. Others left the table, but we remained, transfixed, talking, talking, talking. Within five years, we were together. We have always been together. We are soul mates. We have been together in many life times. This kind of love is eternal. This kind of love is rare. We were blessed.

Michael was so special to everyone. He gave you a very precious commodity, he gave you his time. He always had time for everyone. A co-worker who was having a problem, a student who needed extra attention, a friend who needed a favor. He never said no. He was always there.

I was blessed to have had the last thirty years with him. We would call each other many times during the day, just to say, "I love you." Just like that first night, we couldn't stop talking to each other. Friends always yearned for a relationship as ours. People proclaimed we seemed as if we had just begun to date. We were best friends.

Over twenty years ago, while Michael was in USC graduate school, he had to deliver a paper to a professor, who happened to live in this neighborhood. Michael came home all excited about finding this new neighborhood. He said: "We have to live in West Adams." The first week in March marked our twenty years on 4th Avenue. We have been so happy here. Almost sixteen years ago, Michael found a six-week old, 3.5 pound white poodle, who was going to be dumped on the street. He brought Priscilla home, and changed our lives. I repeatedly told him, she is the best gift he ever gave me. She and Olivia, our eight-year-old terrier, are traumatized by his absence.

It is all too surreal. We had five visits to the ER within nineteen days, and Michael died on March 24. His funeral was so well attended, there was no room for all the cars -- about 300 people. The driver from the mortuary remarked: "such a respect." The bagpiper played Israeli music. The rabbi spoke of Michael's humor, and faith, and love of family, and the Pittsburgh Steelers. Every speaker spun a Michael story. Everyone wanted to speak, for everyone loved him. He is with the angels now, but his spirit still remains -- strong and influential, as ever.

Speedy journey, my darling, you are always in my heart. ●



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Community Matters



Numb3rs celebrates its 100th episode with a cake

Happy 100th!

Many West Adams preservationists celebrate their home's centennial with a party. But for Ed Trosper and David Raposa, their home's 100th anniversary year was ushered in with another milestone event.

In late March, CBS filmed the 100th episode of the TV series *Numb3rs* at the Trosper/Raposa home, known officially in preservation circles as the Gray Residence, Los Angeles Historic-Cultural Monument No. 600. This historic house appears weekly on TV in *Numb3rs* as the reel-life "Eppes family residence." In the show, one brother, Don Eppes (Rob Morrow) is an FBI agent helped in his crime-solving by his math genius brother, Charlie (David Krumholtz). Charlie lives in his family's "Pasadena" Craftsman home with his father, Alan (Judd Hirsch), a retired city planner. The series first aired in January, 2005, and the 100th episode is slated to air on May 8, during May Sweeps.

In real life, attorney Lucien Gray and his philanthropist wife, Blanche, built this house in 1909 for the then-exorbitant expense of \$8,600, double what many of the city's houses cost at the time. It was designed by architect Arthur S. Heineman, and is located at 2515 4th Avenue.

Blanche Gray launched the first Community Chest Drive, the forerunner of today's United Way charity, from the dining room. The Gray family lived here for more than 50 years, and then sold the residence to Dr. Ruth Temple, a prominent black physician who was the first African-American woman to practice medicine in Los Angeles.

Temple entered Loma Linda Medical School in 1913 as one of three female students in the class, and became the school's first black graduate in 1918. She settled on preventive health care as a specialty, and opened the first medical clinic in Southeast Los Angeles. ●



Filming Numb3rs' 100th episode: The characters Alan (Judd Hirsch), Charlie (David Krumholtz) and Don (Rob Morrow) Eppes rehearse in the Gray House backyard (top left). Hirsch discusses options with co-creator Nick Falacci (bottom left), while Krumholtz talks with co-creator Cheryl Heuton.



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We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



West Adams Heritage Association
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Historic West Adams
Los Angeles California 90018
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www.WestAdamsHeritage.org

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WAHA's 2009 "No Excuses" Calendar

We are planning a full slate of potlucks, Evening Strolls, Author Book Receptions and Historic Tours for 2009. Please put the event dates on your calendar.

APRIL

Sunday, April 26:

WAHA Board Elections and Potluck

MAY

Saturday, May 2:

WAHA Board Retreat

Sunday, May 31:

WAHA's Annual Preservation Brunch

JUNE

Saturday, June 6:

WAHA presents its Annual Spring Historic Homes & Architecture Tour

JULY

Saturday, July 4:

WAHA's Annual 4th of July Picnic

AUGUST

Thursday, August 6:

WAHA New Member Dessert

SEPTEMBER

Saturday, September 26:

Living History Tour at Angelus Rosedale Cemetery

DECEMBER

Saturday and Sunday, December 5 and 6:

WAHA's Annual Holiday Tour and Progressive Dinner

Sunday, December 13:

WAHA Holiday Party

Calendar ✓

Upcoming Events

Sunday, April 26, 2-5 p.m.:

WAHA Board Elections and Potluck, 1314 West 25th St. (see story, page 1)

Sunday, May 31:

WAHA's Annual Preservation Brunch (see story, page 1)

Saturday, June 6:

WAHA Presents its Annual Spring Historic Homes & Architecture Tour

Please review WAHA's 2009 Calendar of Events, on page 11

WAHA's Annual Election Meeting & Potluck


Sunday, April 26 2 to 5 p.m.

**At the home of Philippe Soler,
1314 W. 25th Street (between Hoover & Vermont)**

Please join WAHA at this restored 1890 Queen Anne Victorian, which was relocated to West Adams in 1982 from its original location at 1116 Ingraham Street. The residence is not camera shy! It was featured in an Emmy-winning episode of *2 on the Town* and also the Mel Gibson film, *What Women Want*. Please do note that this is also our annual Election Meeting. (See story, page 1).



The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2009. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.

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